

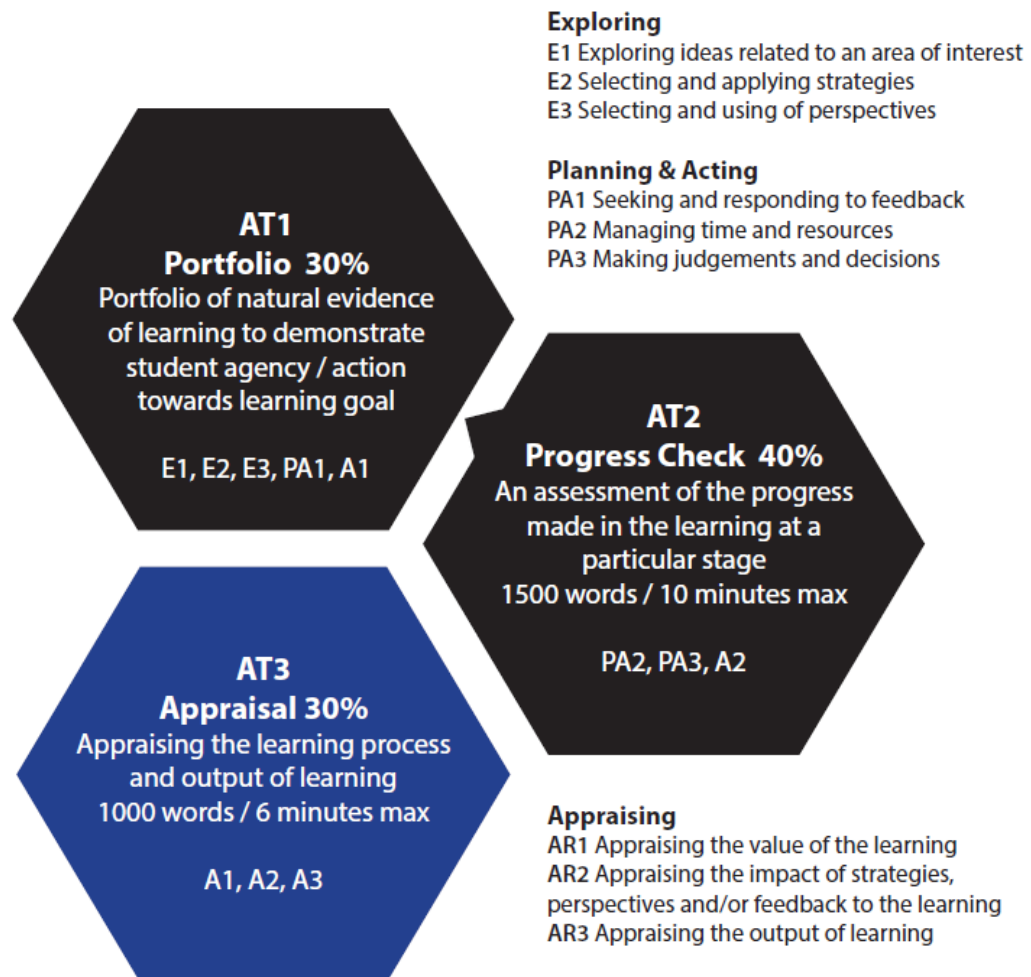
ASRT Conference 2023

RESEARCH PROJECT VS ACTIVATING IDENTITIES AND FUTURES

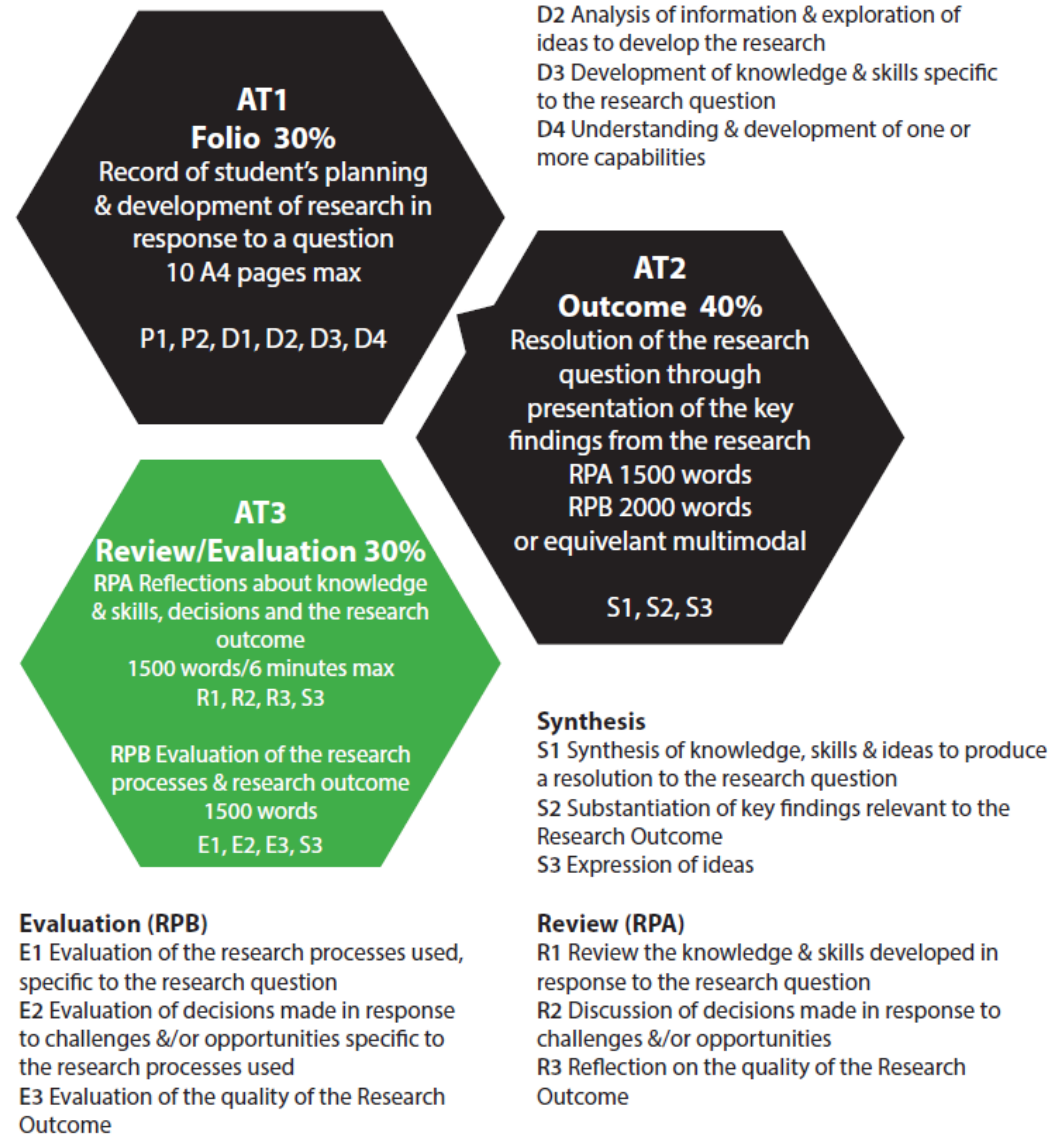
*Similarities and differences between the two courses.
Effective pedagogical approaches to apply to both & useful resources.*

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Activating Identities & Futures Assessment



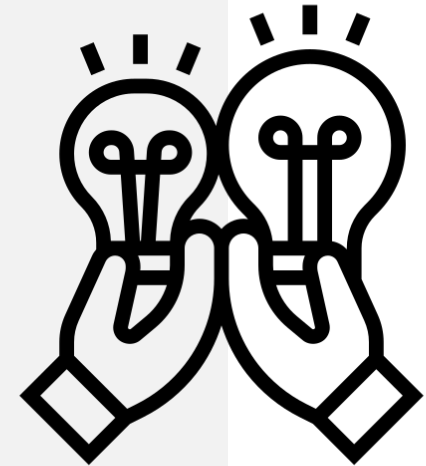
Research Project Assessment



ACTIVATING IDENTITIES & FUTURES VS RESEARCH PROJECT

AlF and RP are both designed to help students develop skills / understanding in:

- Research / investigation / inquiry
- Critical & creative thinking including evaluation and analysis
- Problem-solving.



	Exploring Developing agency			Planning and Acting Developing self-regulation and metacognition			Appraising Developing reflective practice and evaluative judgement		
	Learning how to learn independently			Knowing what to do when you don't know what to do			Revealing your thinking		
	E1 Exploring ideas related to an area of interest	E2 Selecting and applying strategies	E3 Selecting and using perspectives	PA1 Seeking and responding to feedback	PA2 Managing time and resources	PA3 Making judgements and decisions	A1 Appraising the value of the learning	A2 Appraising the impact of strategies, perspectives and/or feedback to the learning	A3 Appraising the output of learning
A	Organises ideas and makes discerning choices about the direction of the learning	Develops, tests, and/or adapts strategies, considering their implications on the learning	Selects and synthesises relevant perspectives to progress the learning	Seeks targeted feedback and makes discerning responses to progress the learning	Strategically manages time and resources with responses to risks and opportunities to progress the learning	Demonstrates discerning judgement and decision-making to progress the learning	Appraises the relative value of the learning experiences	Appraises the interrelated impact of strategies, perspectives and/or feedback on the learning	Interconnects relevant criteria to appraise the output of learning
B	Purposefully explores a range of ideas and connects them to progress the learning	Selects strategies and adjusts them for purpose to progress the learning	Selects and uses relevant perspectives to progress the learning	Seeks relevant feedback and makes appropriate responses to progress the learning	Manages the use of time and resources to progress the learning with awareness of risks and opportunities	Demonstrates informed judgement and decision-making to progress the learning	Appraises the value of the learning experiences	Appraises the impact of strategies, perspectives and/or feedback on the learning	Applies relevant criteria to appraise the output of learning
C	Explores and builds on ideas related to an area of interest	Selects and applies strategies to complete tasks and/or goals	Includes perspectives to progress the learning	Seeks and responds to feedback to progress the learning	Manages time and resources to progress the learning	Makes judgements and decisions to progress the learning	Considers the value of the learning experiences	Discusses the impact of strategies, perspectives and/or feedback on the learning	Considers and discusses general criteria to appraise the output of learning
D	Collects information related to an area of interest	Uses a strategy to complete a task	Acknowledges the purpose of identified perspectives related to an area of interest	Seeks and/or provides a response to feedback	Completes some tasks	Makes some decisions related to the learning goal	Identifies the value of the learning experience	Describes strategies, perspectives and/or feedback used in the learning	Describes the output of learning and its purpose or intent
E	Describes an area of interest	Describes a strategy	Identifies individuals or groups related to the area of interest	Acknowledges feedback	Initiates a task	Identifies a process and/or decision related to the learning	Identifies aspects of the learning	Identifies a strategy, perspective and/or feedback used in the learning	Identifies the output of learning

ACTIVATING IDENTITIES & FUTURES vs RESEARCH PROJECT

Key differences for both teachers & students - a focus on:

- **Connection to SACE Thrive principles – especially agency!**
 - Seeking and responding to feedback.
 - Selecting and using perspectives.
 - Strategies instead of just sources.
 - More explicit value of the learning for self and others.
 - Use of natural evidence vs carefully curated evidence.



DEVELOPING THE **SACE THRIVE** PRINCIPLES

Incorporating them into your practice



**Zest for life
(lifelong learning)**



Agency



**Deep understanding
and skilful action**



Human connectedness



**Ability to transfer
learning**



Belonging

TRANSITIONING

Moving from RP to AIF

**VALUE
STRATEGIES
FEEDBACK
PERSPECTIVES
NATURAL EVIDENCE**

**KEY AREAS
MOST
DIFFERENT
FOR BOTH
STUDENTS &
TEACHERS**

PASSION
TOPIC

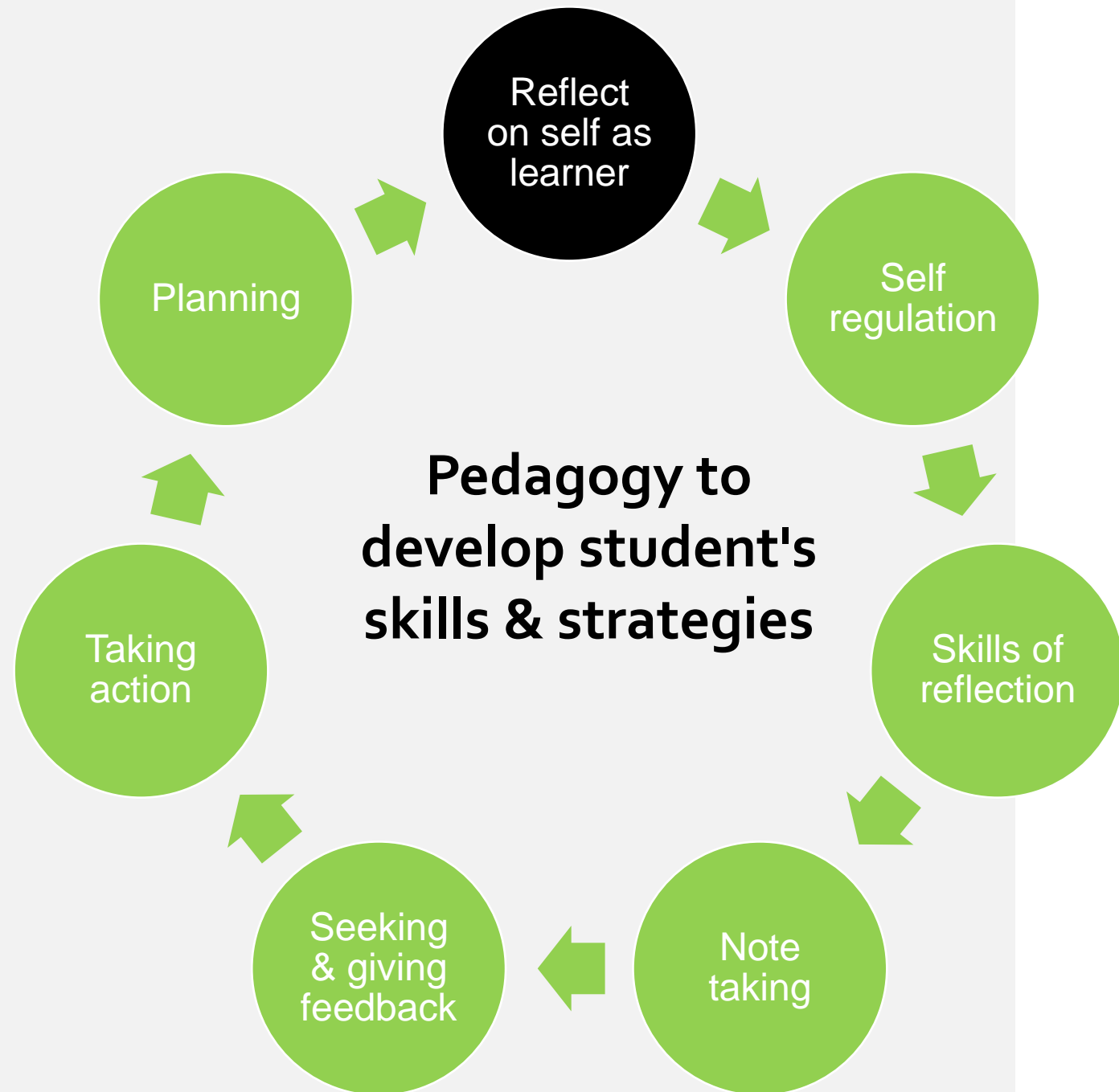
PURPOSE
VALUE TO SELF
& OTHERS

**AIF FOCUSES ON HELPING
STUDENTS DEVELOP A
SENSE OF SELF / PURPOSE
& EXPLORE THEIR
POTENTIAL FOR FUTURE
SUCCESS.**

EXPLORING SELF TO DEVELOP AGENCY & METACOGNITION

AIF focuses on helping students develop a sense of self / purpose, and their potential for future success beyond AIF.

Students see the benefit of authentic learning transferring their skills and knowledge to other areas of their life.



CONNECTING KEY THEMES IN OUR PEDAGOGY

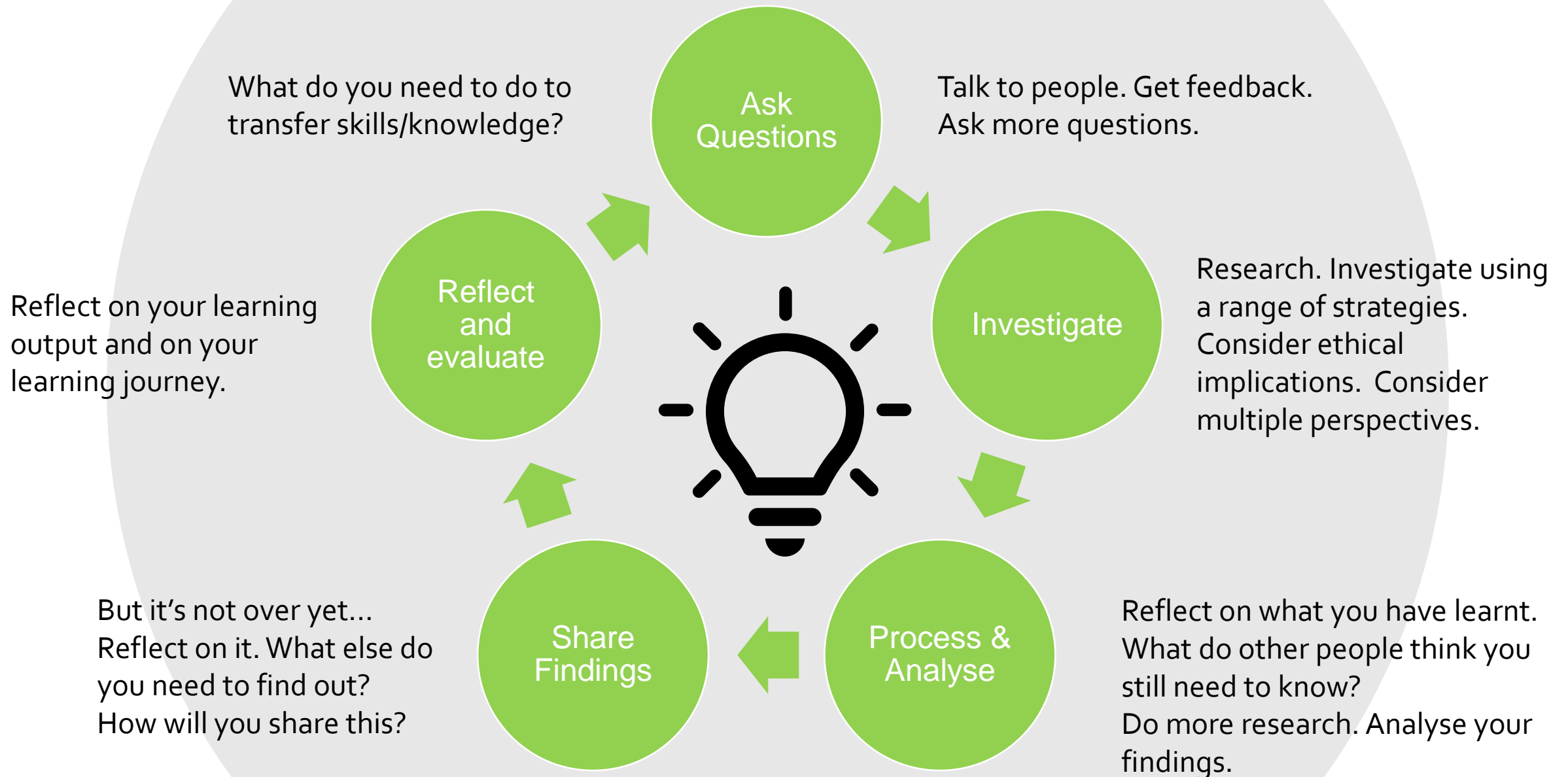
- Students note from a TED Talk on the importance effective feedback.
- Students pair up and share their method.
- Class discussion on effective note taking.
- Rewatch the TED Talk with the option to rewrite or add to their previous notes.
- Students reflect on the success of the method(s) they tried.
- Students use the information to give feedback to another student.
- Changes students perspective on note taking & feedback.



STRATEGIES

and then

SOURCES



"YES, BUT

AUTHENTIC LEARNING THAT IS CONNECTED & TRANSFERABLE

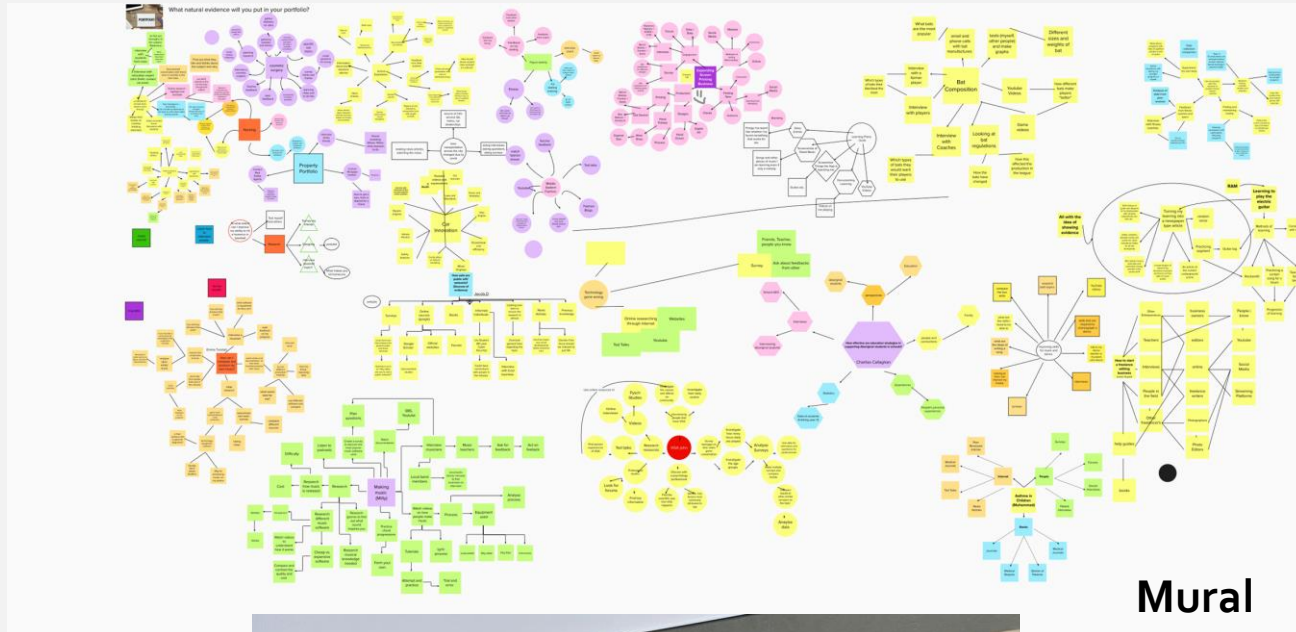
Other subjects, areas of the student's life, strategies, sources etc

CREATIVE STRATEGIES FOR GETTING INFORMATION

INSTAGRAM POLL	CONVERSATIONS	GOOGLE SCHOLAR	FORUMS	VISITS AND NOTES
MICROSOFT FORMS	YOUTUBE	PEERS	EXPERIMENTS	FILMS
SURVEY MONKEY	STREAMING SERVICES	EXPERT IN THE FIELD	OBSERVATIONS	TED TALKS
SMS	PODCASTS	INTERVIEWS	SURVEYS	DOCUMENTARIES
EMAIL	LIBRARY DATABASES	BLOGS	PHOTOGRAPHS	ONLINE TUTORIALS

Get students to show their investigation / feedback / perspective visually. Think outside the box. Be proactive.

METHODS OF SHARING



Mural



Group brainstorming as a project nest

What genre of music do you listen to when you are feeling anxious? - Sofia

- ☐ Pop music
- ☐ Rock
- ☐ Classical
- ☐ Funk
- ☐ Other

Good use of options could add another open-ended question to clarify their response to "other". - Jazmine

Sofia, you need the think in your inner mind and ask people about their battle with anxiety and then judge. Nah really, it is a good question, but I want to know what you think people listen too. I do not have anxiety, but I listen to all genres be more specific though with who the singer like idk the weekend or idk I do not like the weekend, but you get the vibe. Artic monkeys or something or tame impala a better example of good artist. Also maybe do a survey asking a mental hub idk I can recommend some that you can contact on anxiety and do survey in their cause they will be the best to answer cause why not it's an effective way of getting a good amount of data in brief time

Interesting question, Ask a pre survey about their preferred genres to avoid plenty of "other responses" RILEY

Is it possible to make a song without advanced knowledge of music theory? - Milly

- I like your question, I think that you would be able to get lots of information from this, but I do feel that you would get more from doing interviews with different people. But other than that I feel that you can get a lot out of this question.
- Is there a specific target audience you are looking to ask?

Do you believe schools and similar institutions have the needs of handling an Asthma attack situation? (Preferably, state why) (Muhammad)

- Yes
- No
- Other

What specifically are the needs? Is it a question of believing or is it if it happens, or if it does not happen. - John

I feel that you would need prerequisite knowledge to answer this question. Maybe give context to the type of measures that schools have towards asthma then have the person you are questioning give their opinions on if it is enough. - Kusa

In a range of 1 - 10, How comfortable are you accessing public Wi-Fi or another person's hotspot? - Jacob

- Do others who know little about cybersecurity understand the threats? RILEY
- You could separate it into different questions based on the dangers of accessing that wifi/hotspot - Kusa
- What music production software would you recommend for beginners? Emma
- Who's your targeted audience? - Charlie
- Maybe trying to contact music company and trying something idk tbh honest I just like your question say

For a beginner musician, what method(s)/form(s) of learning improve na? Riley :)

- Physical one-on-one teaching with a professional musician/tutor
- Learning off reading/gaining a better understanding about music theory
- Using social media like YouTube/Instagram and asking for feedback from the community
- The use of applications such as FenderPlay, Youcain and fretello or rocksmith
- Other (please state)

make more specific - Lewis

Remember to consider that this question would be very dependent on the individual, and their methods may not be necessarily helpful to your learning. - Jacob

You could allow the person you are surveying to pick the options rather than saying pick three, there might not be three options that they choose, or they might want to pick more than three - Emma

You could How many hours per day on average do you spend gaming?

1-10 1=1 hour or less 10=10 hours or more

Files shared in Teams

High School) 1:47 pm

I like your topic choice as it is something I think would be more beneficial to know when you are younger rather than waiting until you are 30 to find out. I think you need to expand on your research strategies, maybe add a more detailed checklist of processes you can use to gain information. Outlook calendar is a good strategies but maybe add an enlarged image of it to see the detail you have put with every event on your calendar. You could include a venn diagram when you are comparing sources.

See less

Collapse all

AS 1:48 pm

I like the topic choice because it is good for the younger generations to know about

JD 1:48 pm

lots of information and looks like you enjoy the topic

FT 1:53 pm

I like how you organized your folio

KS 1:55 pm

I like your topic and organised folio

SA 2:33 pm

how prices for houses are increasing nowadays, how covid is effecting and if it is better to rent, buy or build a home.

**STUDENTS NEED
SHOW THEY HAVE
SOUGHT &
RESPONDED TO
FEEDBACK**

Feedback can be:

- Between students
- Student & teacher(s)
- Student & expert

Feedback can be facilitated at school:

- One to one as a result of a pair and share
- A small forums within the class
- Whole class
- Between classes at a workshop / Teams
- All AIF classes

Given:

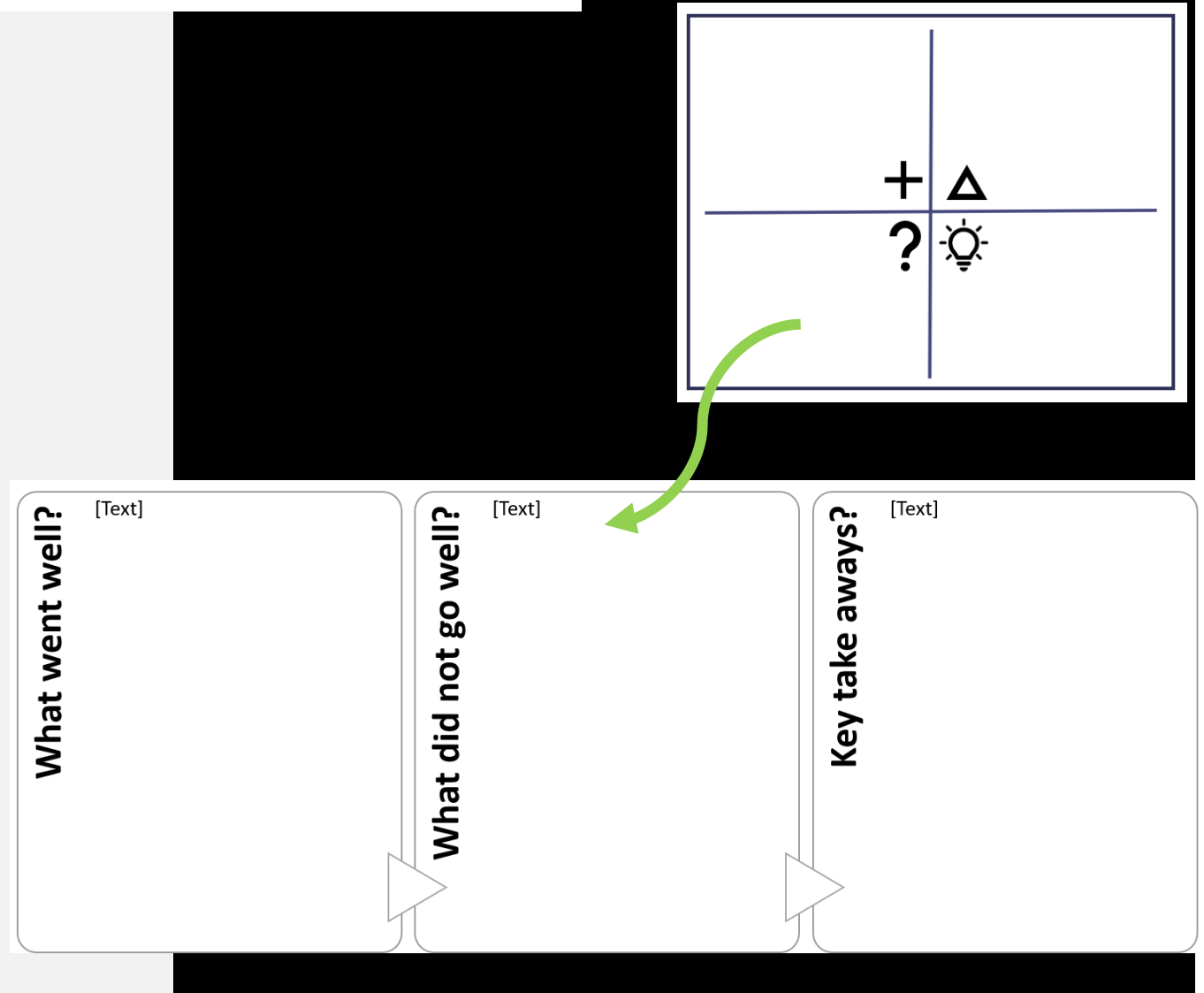
- Verbally
- Written
- Email
- Shared files
- Zoom / Teams meeting
- Social Media

Actioning and giving feedback

On progress, strategies, offering ideas, different perspectives, to assist planning & self-reflection.

Using a feedback & reflective process

- When students share their planning, research and recording of evidence students give feedback to each other on what went well, they wish they saw, questions & ideas.
- As a result, students make decisions and plan additional strategies to further the research.
- The reflection can be added to their portfolio.



GUIDING FEEDBACK THAT IS SPECIFIC HELPFUL & KIND



Specific

Comments identify exactly what needs to be worked on. Focus on the details and offer specific advice.



Helpful

Comments are phrased as a clear step with how it will benefit the work focusing on what is achievable. All feedback is there to help improve the work.

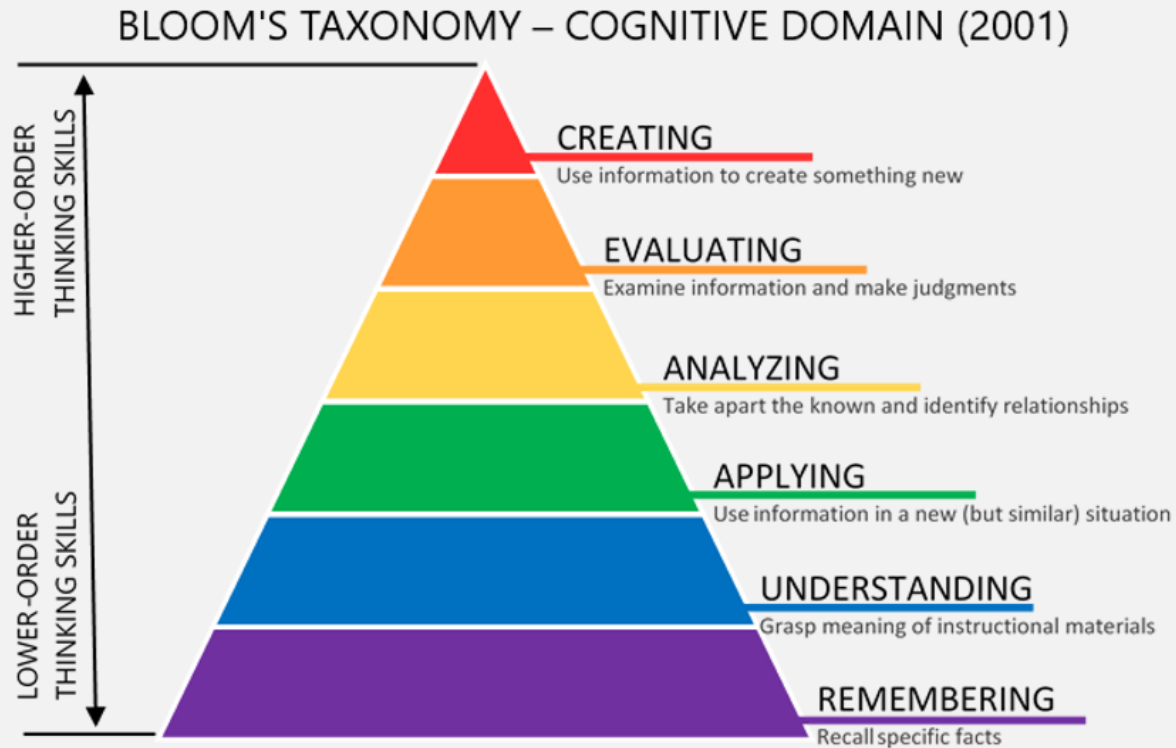


Kind

Comments focus on the work not on the person. Comments are honest but never sarcastic or a put down.

CHALLENGING PERSPECTIVES

BLOOMS TAXONOMY TO CHALLENGE PERSPECTIVES



- Reviewing Blooms Taxonomy to encourage students to reflect on the level of thinking reflected in their evidence.
- Class activity matching the key verbs to each of the different stages or assessing their portfolio ranking their higher order thinking.
- Prompts students to improve their evaluation and analysis of sources, feedback, their planning, progress, etc.

IS IT PERSONAL?

Your learning? Your actions? To your thoughts? The value for you?

IS IT SPECIFIC?

*To your topic? The scope of your investigation?
Your problem solving? Your actions? Your
response to feedback?*

SHIFTING MINDSET

- Making the student accountable
- Moving away from templates & exemplars
- Pedagogy that develops student's drive & agency
- Encouraging creativity / creative thought
- A safe space for risk taking
- Unpacking the key principles - connecting them to the performance standards
- The student finding the purpose for themselves & others

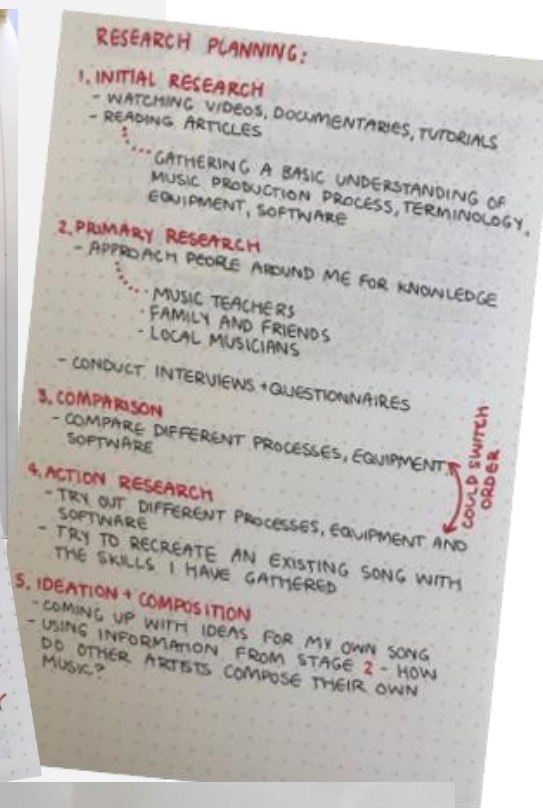
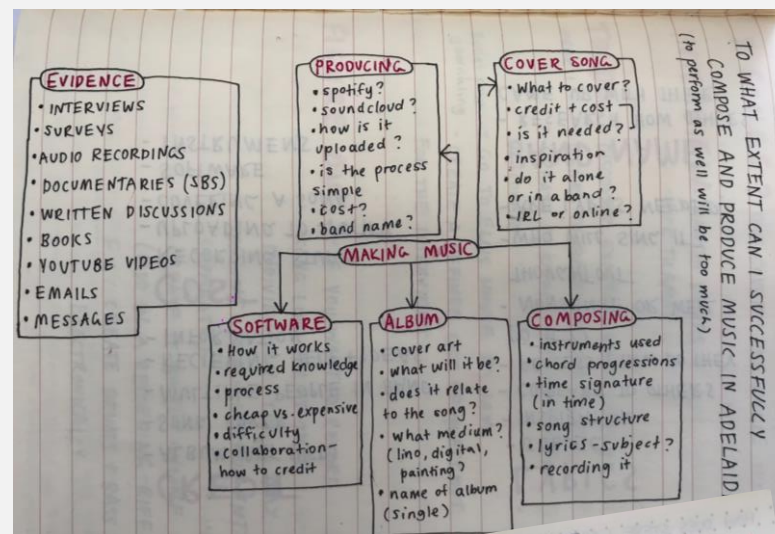


NATURAL EVIDENCE

Documentation using different methods

Students are encouraged to use different methods to curate and collate natural evidence of:

- Planning of time, resources and strategies.
- Documenting research/investigation.
- Feedback and actions in response to feedback.



SURVEY QUESTION
IS IT POSSIBLE TO MAKE A SONG WITHOUT ADVANCED KNOWLEDGE OF MUSIC THEORY?

Feedback FROM MS EVANS

- questionnaire
- follow up questions
- interview
- what questions come before that? - different methods
- software to make music - multiple choice, sliding scale
- who will you ask - musicians
- survey? - how could you make it effective (add options)
- survey monkey
- keep questions simple

PURPOSE OF QUESTION

- to discover who can
- what do you need to
- can you learn it as you go

DISCUSS WHY YOU ARE ASKING

SITE OR VIDEO/SONG

I have asked Ms Kalenjuk if I can borrow an electric guitar from the music room for a semester. In order to use it for my research project. She is allowing me to use it, I get it on Friday. (18/02/22)

she had to speak to someone who manages the instrument

take a photo of guitar

AIF - WEEK 2 CHECKLIST

- CONTINUE INITIAL RESEARCH
- REACH OUT TO PRIMARY SOURCES
- CHECK IF I CAN USE MUSIC ROOM
- CREATE POWERPOINT PORTFOLIO
- START PLANNING TIMELINE
- SURVEY QUESTION

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
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RESOURCES & PROCESSES

BRAINSTORMING	COLLABORATION	PORTFOLIO	FEEDBACK	PLANNING
Diagram.Net	Teams	Sway	Interview	Timelines
Smart art	Mural	Canva	+/-/?/Ideas	Calendar / Diary
Class brainstorm	Forums	InDesign	Forms	Gantt
Idea train	Idea snake	Hard copy folder/book	Feedback grids	KanBan
Project nest	Project nest	Excel	Pair / share	Check / To Do Lists

APPROACHES

- Mentoring
- Reflection on strategies, progress, decisions, skills development etc
- Encouraging self-evaluation
- Peer evaluation
- Promoting on going planning & goal setting
- Modelling effective time management
- Feedback: Seeking it, hearing it, responding to it / planning from it.
- Role-playing
- Interviewing

**WE HAVE OUR OWN
AIF TOPICS...**

AIF TEACHER REFLECTION

Moving from Activating Identities and Futures

- Students should have a personal connection to their topic / clear idea of the value of the topic.
- Showcases the learning journey / learning output which doesn't need to be resolved.
- Authentic personal growth and collecting natural evidence of learning.
- Curriculum is designed for maximum accessibility for all students.
- Capabilities are not assessed specifically with a stand-alone performance standard.
- Performance standards are not only for one assessment type
- Focus on checking in rather than drafting.

AIF TEACHER CHARACTERISTICS

Sees the potential in their students & topics.

Flexible, creative, adaptive, & curious.

Provides a safe space where students feel comfortable sharing & giving feedback.

Life-long learners that model their own learning along the way.

Explicitly teaches metacognition, agency & reflection.

Asks students open questions to guide their inquiry rather than providing the answer.

Guides students in how to effectively seek, reflect and act on feedback to progress their learning.

Prepared to take risks trying different approaches to engage, encourage collaboration & student participation.

Organised & engaging.

Encourages students to consider more than one approach / perspective.



QUESTIONS

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